






















CIRCULAR No2e/23-11-2012

CATEGORY: TECHNICAL ISSUES & TECHNICAL DATA FILES

**Announcement:** Twenty one (21) complementary files - as requested by participants - are available for downloading at the section “Additional Downloads” (November 23, 2012):

-  Omonia-Concourse level-plan view.pdf
-  Omonia-ISAP Platform level-elevations A-C.pdf
-  Omonia-ISAP Platform level-plan-view.pdf
-  Omonia-Platform ISAP elevation B.pdf
-  Omonia-Street level-plan-view.pdf
-  Rethink Archaeology 01 en.pdf
-  Rethink Archaeology 01 gr.pdf
-  Rethink Archaeology 02 en.pdf
-  Rethink Archaeology 02 gr.pdf
-  Rethink Archaeology map 01 en.pdf
-  Rethink Archaeology map 01 gr.pdf
-  Rethink Archaeology map 02 en.pdf
-  Rethink Archaeology map 02 gr.pdf
-  Rethink Athens perspective views en final.pdf
-  Rethink Athens perspective views gr final.pdf
-  Rethink Athens trees en final.pdf
-  Rethink Athens trees gr final.pdf
-  TR\_linsymbols.shx
-  ALL IN ONE Topo-ReThinkAthens\_plot.dwg
-  easa\_r4.lin
-  easa\_r4.arx

**Please note that the last file entitled “All in one Topo-RethinkAthens\_plot.dwg” is an extended version of the original land survey (topographical mapping) that includes altimetry data and the relative height of adjoining buildings.**

EXAMPLE:  $7\Pi+\Delta/-2$  means :

7 = number of floors including ground floor

$\Pi$  = Flat roof (Πλακοσκεπές)

K = Pitched roof (Κεκλιμένη στέγη)

+Δ = + roof chamber (Δώμα)

/-2 = 2 Basements (underground floors)

79.81 = Absolute altimetry height from sea level (e.g. in layer 1\$0\$SHM\_TAX)

**Also, the files “Rethink Athens perspective views en final” and “Rethink Athens perspectives views gr final” are given to the participants in order to submit a small number of perspective illustrations from the exact same angles of view.**

**Question 1:** We would like to ask if jury of the second phase will have notion of the first phase panels.

**Answer:** According to the competition notice the second stage jury is neither foreseen nor prohibited to gain access to the first stage panels. However, it may be permitted if such a request is submitted by the jury of the second stage and it may happen only after the expiration of the second stage submission deadline, during its plenary session at the second stage jury Meeting.

The panels submitted during the second stage of the competition must form a self-contained / self-explanatory design and should not rely on or require the addition of the first stage panels. In this context, also note that it is expected that the second stage panels may deviate to some degree from the first stage submission, as the design evolves and matures.

In any case, according to para 6.2 of the competition notice the second stage drawings must “further develop and elaborate the key ideas of the first stage competition that were the basis of their selection....”

**Question 2:** You mention in Additional Requirements document that each team shall include a written report with the presentation of the technical and economic feasibility study for the implementation of their proposed scheme. As far as the feasibility study is concerned, we understand that you refer to a construction budget. If this is the case, is there any estimated construction budget in which the proposal should be adjusted? In the competition notice you mention an estimated budget of 25.000.000 € for the production of all the project design drawings and the construction of the project works but not one just for the construction.

**Answer:** What is expected, at this stage, under the term technical and economic feasibility study is a short and concise report (approximately 5-6 pages) addressing the technical and economic aspects of the implementation, such as:

1) *Technical aspects:*

- Description of proposed methods and phases of construction and preferred primary materials/finishes.
- Elaboration on main structural issues such as depth and extent of foundations for superstructures (if any), demolition methods and stability of adjacent remaining structures (if applicable), earth retaining structures, preliminary dimensions of structural elements, such as bridges, pillars, domes, walls etc.

2) *Economic aspects*

It is not required at this stage to submit a detailed construction budget, on the basis of detailed bill of quantities, but to submit a valid apportioning of the total construction cost mentioned in para. 10.7 and 10.8 of the competition notice. The analysis shall cover major work packages covering all aspects of the Construction (demolitions, earthworks, structural, building/architectural, decorations and finishes, services, irrigation, plants/trees, etc).

Costs relevant to the tram network shall not be included at this stage, except if pertinent to the architectural design (tram stations, benches, etc).

3) *Socio-economic aspects*

Short report on the expected impact of the design proposed on the social and economic situation in the area of intervention, in the crisis period that characterizes today the center of Athens, and the way this project will contribute to future changes in these conditions.

**Question 3:** As far as Omonia square is concerned, could you indicate with a drawing all elements to be maintained in surface? Of all height points which should be maintained so as not to interfere in the metro's functionality? In the most unfavorable point of the square there is a height difference between two adjacent points (limit between road and square: there is a wall and handrail) of 1,5 m. Is this part of the actual design or a functional reason for the underneath station? Could you provide metro sections in Omonia square so as to understand better the heights' function?






**Answer:** The first point made under paragraph five (5) of the document "Additional Technical and morphological clarifications" refers mainly to proposals that may

require discontinuation of the operation of the underground metro station – which will not be permitted by the authorities. Entries that interfere with the operation of the underground metro station are required to clarify – by means of the feasibility study – the proposed technical method functionality is not discontinued and access entries / ventilation shafts are relocated or redirected. It is not required at this stage to submit a detailed design but to indicate what provisions are made (structural, services, traffic, access points) for the continued operation of the metro station.

Additionally, such costs attributable to the transformation of the underground station shall be itemized, under a separate heading, in the construction budget.

Other than the above considerations, there are no elements on the surface that must be preserved per se.

Also, please see the following files which are uploaded at the additional downloads section:









-  Omonia-Concourse level-plan view.pdf
-  Omonia-ISAP Platform level-elevations A-C.pdf
-  Omonia-ISAP Platform level-plan-view.pdf
-  Omonia-Platform ISAP elevation B.pdf
-  Omonia-Street level-plan-view.pdf

**Please note that the above drawings were created between 1996 and 1997 when Omonia’s public space had a circular shape.**

**Question 4:** Could you define the limits of the public space subject to the competition in the Trilogy square? In the Additional morphological classifications you mention a property line. Could you provide some digital information, dwg or pdf, showing the property line, and therefore, the limit of the intervention? You mention that the courtyards are listed together with the Neoclassical buildings. Which is the legislation in Greece concerning listed architectural structures?






**Answer:** Regarding the official boundaries of public and private space of the Trilogy square, which are implemented with low marble barriers and railing, and are clearly visible in situ, we have requested a topographical plan from the Urban Office of the Municipality of Athens and we will upload them as soon as possible.

Regarding the legislation concerning the listed architectural structures, please see the following files which are uploaded at the additional downloads section:

-  Rethink Archaeology 01 en.pdf
-  Rethink Archaeology 01 gr.pdf
-  Rethink Archaeology 02 en.pdf
-  Rethink Archaeology 02 gr.pdf
-  Rethink Archaeology map 01 en.pdf
-  Rethink Archaeology map 01 gr.pdf
-  Rethink Archaeology map 02 en.pdf
-  Rethink Archaeology map 02 gr.pdf

**Question 5:** We would like to ask for a drawing/map of the underground station of Omonia square given the fact that it is one of the crucial points of the intervention.



**Answer:** Please see the following files which are uploaded at the additional downloads section:

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-  Omonia-ISAP Platform level-plan-view.pdf
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**Question 6:** In order to incorporate the existing trees to our proposal we would like to ask for a drawing of the area that would have the type of each existing tree (i.e. poplar, pine etc) and a comment regarding the tree's condition (to decide whether we should keep it or not).

**Answer:** Please see the following files which are uploaded at the additional downloads section:

-  Rethink Athens trees en final.pdf
-  Rethink Athens trees gr final.pdf

**Question 7:** We would like to ask you to provide the participants with the illustrative map depicting the existing archeological finds that is mentioned in the "Additional technical & morphological clarifications" pdf.

**Answer:** Please see the following files which are uploaded at the additional downloads section:

-  Rethink Archaeology 01 en.pdf
-  Rethink Archaeology 01 gr.pdf
-  Rethink Archaeology 02 en.pdf
-  Rethink Archaeology 02 gr.pdf
-  Rethink Archaeology map 01 en.pdf
-  Rethink Archaeology map 01 gr.pdf
-  Rethink Archaeology map 02 en.pdf
-  Rethink Archaeology map 02 gr.pdf

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23/11/2012