Rethink Athens: The four perspective views

The necessity of a fair comparative assessment of the second phase proposals has suggested that contestants submitted a small number of perspective illustrations from the exact same angles of view. The cones of vision of the selected four angles of view are indicated below on the respective ‘Google’ pictures, without any further indications on software or representational techniques.
C. Dikaiosynis Square

D. Korai and Panepistimiou Street